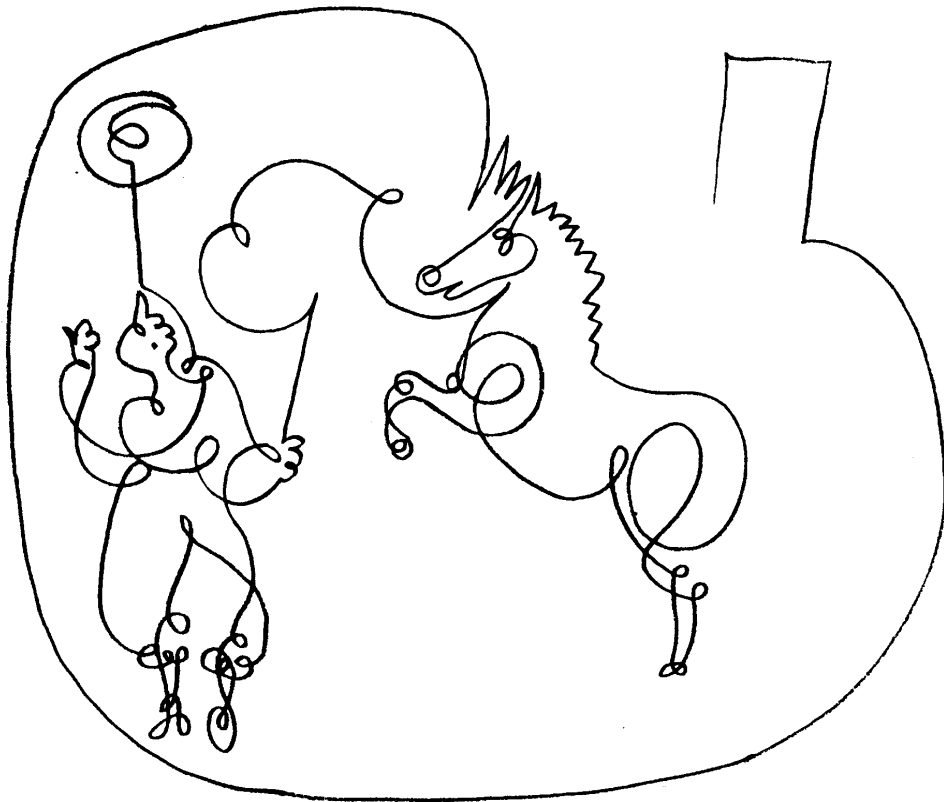


# Campion School

# IGCSE ART



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## Handbook for Pupils

## 2023 - 2024

# Why is Studying Art Important?

- Art compliments literary, mathematical scientific and factual subjects.
- It is especially concerned with the development of visual perception and aesthetic experience.
- It develops visual language and visual discrimination in relation to the environment and society; it develops a sense of responsibility.
- It is a form of communication and a means of expressing ideas and feelings.
- Art encourages through personal expression, imagination, sensitivity, conceptual thinking, powers of observation, an analytical ability and practical attitudes.
- It leads to greater understanding of the role of the visual arts in the history of civilisations.
- It widens cultural horizons and enriches the individual.
- It combines a breadth and depth of study so that it may accommodate a wide range of abilities and individual resources.
- It helps pupils to identify and solve problems in visual and tactile form.
- It provides knowledge of a working vocabulary relevant to the subject.
- It encourages experimentation and innovation through the inventive use of materials and techniques.
- It helps the pupils to organise and relate abstract ideas to practical outcomes.
- It encourages responses showing critical and analytical faculties.
- It encourages confidence, enthusiasm, a sense of achievement and pride.

# Looking at the Wider Picture

The IGCSE Art course may be followed by anyone who wishes to grasp an understanding of the subject or intends to continue Visual Arts at IB level.

## **Art and/or Design as a career:**

A pupil who wishes to follow a career in Art and/or Design, should:

- opt for **both** Art IGCSE **and** Design IGCSE  
or
- opt for **either** Art IGCSE **or** Design IGCSE.

## **Architecture as a career:**

Pupils are strongly encouraged to opt for **both** Art **and** Design at IGCSE level.

## **At IB Level:**

- If a pupil wishes to follow a career in Art and/or Design, they should choose IB Visual Arts at Higher Level.
- If a pupil wishes to follow a career in Architecture, they should choose Visual Arts, but they may take it at Standard Level.

Pupils must realise that although aspects of Design will be covered on the IB course, **an art-based portfolio is required at this level.**

Subjects include figure studies, portraits, the natural and man-made environment, landscapes, cityscapes, interiors, places and spaces, theme work, artefacts, abstract notions or feelings, personal experiences, or visual ideas inspired by literary sources and other disciplines. Methods employed include drawing of all kinds, all graphic media, painting and related media, mixed media, photography, linoleum printing, batik, fabric painting, ceramics and sculpture.

***Prospective Architecture pupils need to produce a portfolio that consists of observational drawings and paintings as well as creative and diverse work in a variety of media. The IGCSE Design 'coursework' will be added to the IB portfolio.***

An art-based portfolio is mandatory for entrance onto:

- any Art and Design Foundation course
- any Architectural course

In addition, **Visual Arts Journals (sketchbooks)** are an integral part of the portfolio. They show evidence of contextual, historical and visual research as well as critical and independent thinking.

# Basic Requirements

**Pupils who elect to study IGCSE Art are expected to have these basic requirements to start the course:**

- Commitment
- Motivation
- Persistence
- Interest
- The ability to find both written and visual information from books, magazines and from the Internet.
- To collect both primary and secondary sources.
- To take their own photographs.
- The ability to scan and print colour visuals.
- To have a satisfactory standard of written English.

**The course will stimulate, encourage and develop:**

- Multicultural awareness
- Observational skills
- Decision making
- Organisational skills
- Problem-solving abilities
- Independent thinking
- Critical thinking
- Self-understanding
- Insight and Enquiry
- Discrimination
- Appreciation

# Description of Components

## **Component 1: Coursework** (School based).

This is an internally set assignment which is marked by Cambridge International. There is no question paper for this component. Pupils should explore a theme, producing a portfolio of work that leads to a resolved final outcome. Candidates should explore the same area of study for their Externally Set Assignment. There are two parts to this component: the supporting portfolio **and** the final outcome.

### **Supporting portfolio**

This should contain work that shows the research, exploration, development and evaluation relevant to the one final outcome.

### **Final outcome**

The final outcome should be a resolved piece of work that has been developed from the supporting studies.

## **Painting and Related Media.**

**Studies may be representational or descriptive, or they may be more imaginative and interpretative.** In either case, they will evolve through investigation and development. They may be based upon a directly observed starting point or subject, or they may be a personal response to a theme.

**Subjects may include** landscapes, figure studies, portraits, the natural or man-made environment, artefacts, abstract notions or feelings, personal experiences, or visual ideas inspired by literary sources, etc.

**Methods employed include** drawing of all kinds, all graphic media, painting and related media (ie: collage)

**Pupils should learn to use a Visual Arts Journal** to make visual and written research and develop their ideas. They should also show knowledge of Art from other cultures or history and relate it to their own studies.

## **Component 2: Externally Set Assignment**

This is an externally set assignment which is marked by Cambridge International. There is a question paper for this component.

- Pupils choose one question: it could be observational, interpretative or a combination of both.
- First-hand studies from primary sources must be used as the starting point for the development of ideas.
- There are **two** parts to this component: the **supporting studies** created during the preparation period and a **final outcome**, produced during a supervised test of 8 hours' total duration.
- The supporting studies must be taken into the supervised test in order to inform the final outcome. They should show how the candidates have worked through artistic processes towards the assessment objectives. The final outcome should show the results of this process.

**Pupils must be prepared to draw or paint a subject from a choice which will include;** Still Life, Natural and man-made objects, The Human Figure, Interiors and Exteriors, An interpretation of a theme.

# Assessment Objectives

IGCSE Art is an Extended Examination only – no Core examination  
The IGCSE Art has four assessment objectives, each weighing 25%.

## A01 Record

Record ideas, observations and insights relevant to intentions as work progresses

## A02 Explore

Explore and select appropriate resources, media, materials, techniques and processes

## A03 Develop

Develop ideas through investigation, demonstrating critical understanding

## A04 Present

Present a personal and coherent response that realises intentions and demonstrates an understanding of visual language

Assessment Objectives	Weighing in components %	
	Component 1	Component 2
A01 Record	25	25
A02 Explore	25	25
A03 Develop	25	25
A04 Present	25	25

Component	Weighing	Assessment
<b>Component 1:</b>  Coursework	50%	Coursework.  <b>One final outcome plus Supporting Portfolio: four A2 sheets of studies (8 sides)</b>  <b>(School-based assignment-Externally Assessed)</b>
<b>Component 2:</b>  Eternally Set Assignment	50%	Practical Examination:  <b>8 hours: one final outcome plus Supporting Portfolio: two A2 sheets of studies (4 sides).</b>  <b>(Externally Assessed)</b>

# Other Important Information

## Timetable

**Year 10:** 4 periods per week

**Year 11:** 4 periods per week

**Years 10 and 11** have the opportunity to continue with current coursework during lunchtimes in the Art room. Encouragement is given to the development of ideas and personal work during this time.

## Gallery/museum visit (school day trip).

The use of local and cultural resources are an important and integral part of the IGCSE syllabus. Year 10 and are given the opportunity to visit one gallery or museum during the academic year in which practical coursework or research will be based.

## Homework.

Years 10 and 11 pupils will work on set homework assignments during the course. This consists of observational drawing and painting, experiments in different media, research (both visual and written) and theme-based work.

**Year 10: 1 hour 30 minutes plus per week.      Year 11: 2 hours plus per week.**

## Visual Arts Journal.

**Pupils should learn to use a Visual Arts Journal (sketchbook). The purpose of the journal is to encourage drawing skills, media experiments, creative ideas and critical research. Research must be expressed both visually and in writing.**

### **It should encourage pupils to:**

- ask questions, be experimental, focus on process and learn from mistakes
- learn about the meaning and significance of art
- express independent thought and creative ideas
- be self critical and learn to evaluate.

### **What should be included in the Visual Arts Journal:**

- observational drawings from first hand experience
- your own photographs
- informed sketches, diagrams, collage, media experiments
- relevant material from other disciplines
- visual and written ideas related to projects and themes
- awareness of cultural/historical/social contexts of more than one culture.
- artists, periods, movements, cultures and changing environments.
- reviews, art appreciation and critiques.
- reflections and evaluations

### **Where to find information:**

- all around you! Domestic, school, local environment, galleries and museums, etc.
- in the library – not just the art section
- books in the art room
- art magazines, journals and newspapers
- Internet

# Art Materials and Equipment needed for the IGCSE Art Course

**At school, during the lessons and at lunchtimes, the art department will provide pupils with all the necessary material and equipment they need to develop and complete their IGCSE course.**

However, all art pupils are required to purchase and keep the following items at home in order to produce homework tasks and develop their Coursework outside school.

1. A set of **GRAPHITE PENCILS** (2B, 3B, 4B).
2. An **ERASER, SHARPENER, SCISSORS** and **GLUE**
3. A black & blue **BIRO** - ballpoint pens (BIC) and a fine black marker.
4. A set of **SOFT PASTELS** (12 colours).
5. A set of **OIL PASTELS** (12 colours).
6. A **PAINT BOX**: watercolour set (12 colours-from Moustakas or Jumbo).
7. Black **INK** (10ml) and a **DIPPING PEN**.
8. A set of **24 AQUARELLE coloured pencils**.
9. A set of **12 TEMPERA OR GOUACHE paints** (Black, White, Primary colours, Secondary colours, brown).  
Extra colours are optional.
10. A set (small-medium size tubes) of **12 ACRYLIC PAINTS** (white, black, yellow, ochre, red, light blue, dark blue, light green, dark green, orange, purple, brown).  
Extra colours are optional.
11. Three **SOFT, ROUND BRUSHES** No. 2, 4 and 6
12. Three **HARD, FLAT BRUSHES** No. 2, 4 and 6.
13. A plastic, **BOX PORTFOLIO**: A2 (420 x 594mm) **OPTIONAL** (for carrying artwork).
14. A5 and A4 **SKETCHBOOKS-Spiral bound** (for pencil)- approx. 130 - 150gms.  
Plus: A5 and A4 **SKETCHBOOKS-Spiral bound** (for paint)-approx. 200grms

**NB: An A3 DISPLAY FOLDER - Bandex file: A3 (297 x 240mm)**  
will be purchased from school at the beginning of the academic year.